



# KANSAS STATE COLLEGIAN

Vol. 115 | No. 11

THURSDAY, SEPTEMBER 3, 2009

[www.kstatecollegian.com](http://www.kstatecollegian.com)

## EDGE



The Wareham Opera House was rockin' last night. Check out Cross Canadian Ragweed on Page 8 and Seth James on Page 6.

## SPORTS

Baseball coach, Brad Hill, signed a contract extension to 2013. Check out Page 5 for the details.

## INSIDE

Thomas Paine incarnate puts on a show in the Union. Read about it on Page 3.



## Parking problems remain for students, despite garage

By Hannah Loftus  
KANSAS STATE COLLEGIAN

Parking lots on K-State are almost completely full by 8:30 a.m., and students are forced to troll up and down each aisle. Throw in a mix of pedestrians and bikers, and the drive to find a parking spot consumes time. The new parking facilities should have made campus parking easier and cheaper, and after a week in school, is the situation any better?

On Aug. 3, 2007, work started on the new parking garage, and after two years the project, is still not finished. Currently, only two of the four floors are open for K-State faculty, staff and students to park in. The new garage will have a total of 1,385 stalls in it, half of which are not yet available.

"We are going to come in under budget, but over our allotted time; we really didn't have any problems during construction," said Gary Leitnaker, assistant vice president at the division of human resources. "We really built the garage to relieve the pressures of park-

ing on campus. We recognized the problem, and hopefully we will fill up the new garage every day."

Leitnaker also said K-State has had issues with the parking situation for years because the campus is relatively condensed and compact.

"Here at K-State, when you buy your parking permit, you are really only buying a hunting license," said Lisa Loges, sophomore in biology. "There are no guarantees."

Students currently weigh the option to take the shuttle, walk, or bike, but they can also try to park on university property. However, late arrivals to campus run the risk of not being able to find a spot and being tardy for class.

"The worst day is always Wednesday; that's when the campus has highest occupancy rate," said Darwin Abbott, director of parking services at K-State. "Campus is usually full by 8:30 a.m."

Parking options off campus mostly consist of crowded side streets and a long walk to campus.

"I usually arrive at 9 a.m., and

I have plenty of trouble finding a spot to park on campus," said Cameron Adcox, sophomore in entrepreneurship. "I don't really think the new parking garage will help anyone because its located on the other side of campus. Its not worth the trouble since I would have to walk all the way to Umberger Hall. I'm not going to be buying a pass to park in the garage."

Currently, there are fewer parking spaces available because of construction on the parking garage.

"There are over 10,000 stalls on campus; when they started to construct the garage we actually lost over 400 stalls. Right now there are only about 9,600 stalls on campus available for parking," Abbott said. "In the end, we are really only adding about 700 stalls."

Most people are unaware that currently students can park for free in the garage. That will change next week when people will have to purchase a regular parking pass and another RFID card. According to parking services' Web site, the cost of a year long permit is \$150 for



Matt Binter | COLLEGIAN

After two years of construction, half of the K-State parking garage is available for students, faculty and the public to use. The proposed finish date of the construction is the first week of October.

daily, according to Leitnaker.

"For the first 500 people there is no additional charge; after 500 people, however, there is a \$1.50 per

See PARKING, Page 7

## Getting to know you

### Interview with the president, first lady

#### What was college like for you?

Noel: "I went to college in the same town where my parents were. I graduated from Blacksburg High School, Blacksburg, Va., and went to Virginia Tech. It would be similar to students from Manhattan High going to K-State. I spent a lot of time studying for my electrical engineering undergraduate degree."

Kirk: "I enjoyed college a great deal, and I was very involved on campus – perhaps too involved – both at Old Dominion University (3 years) and Virginia Tech (2 years undergraduate + 5 years graduate)."

#### How much did you study compared to how much you partied?

Noel: "I was not a partier. I studied way more than I partied. Kirk and I took off Friday night and Saturdays most weeks but studied the rest of the week."

Kirk: "I was not much of a partier in college, but then again, engineering students spend most of their off-hours doing homework."

#### What school traditions did you partake in?

Noel: "We enjoyed singing the 'Virginia Tech Alma Mater' and doing the 'Hokey Pokey' during athletic events."

Kirk: "We attended almost every home football game for seven years, and as many men's basketball games as we could. At that time, Virginia Tech played in the Metro Conference, and was very competitive. We also enjoyed homecoming and other festivities in Blacksburg which were part of community traditions."



#### Are you a Mac or a PC?

Noel: "I am a PC person. I was in the first class of engineers at Virginia Tech who were required to purchase a PC."

Kirk: "For the past 10 years ... Mac. Currently ... PC."

#### Left or right handed?

Noel: "Right-handed."

Kirk: "Right."

#### Any tattoos?

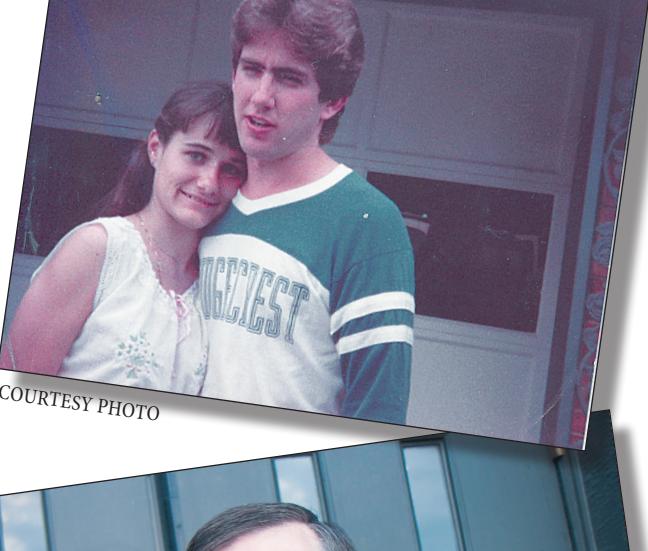
Noel: "No, just pierced ears."

Kirk: "Not that I know of."

#### Walmart or Target?

Noel: "Target. We've been to the first Target in St. Paul, Minn."

Kirk: "Target."



## Liu alert called off

By Tim Schrag  
KANSAS STATE COLLEGIAN

The alert for Borong Liu, former English Language Program student, has been cancelled due to his no longer being in the Manhattan area.

Liu had been banned from campus last spring. He was arrested last week following an ongoing criminal investigation on threats against individuals.

He was being held at the Riley County Jail on \$10,000 bond as a result of the investigation, according to K-State media relations. The campus was placed on alert after Liu posted bail on Tuesday and was taken off alert after it had been confirmed that Liu was no longer in the area.

Captain Don Stubbings of the K-State police department said Liu has left the Manhattan area but could not comment on his current whereabouts.

Stubbings also said he could not comment on why Liu was doing in the Manhattan area last week.

"We're confident that the K-State community is safe," Stubbings said.

Although he has left Manhattan, he is still banned from K-State indefinitely and subject to arrest if he returns.

## Accident sends driver to hospital

By Hannah Blick  
KANSAS STATE COLLEGIAN

A Manhattan resident was transported to the hospital after his vehicle crashed into the back of another driver's moving vehicle, according to a Riley County Police Department report.

The accident occurred at 10:50 a.m. Tuesday at 13th Street and Anderson Avenue, said Lt. Herbert Crosby Jr. of the RCPD.

Cleo Lour, 27, of 4440 Tuttle Creek Blvd., No. 20, was driving a 2007 Nissan Pathfinder and Aubrey Ren, 25, of 1401 College Ave., Apt. B307, was driving a 2003 Chevy Ventura, Crosby said.

Lour was heading eastbound on Anderson Avenue when he looked down and then struck the rear of Ren's vehicle, according to the report.

Lour was transported to Mercy Regional Hospital after complaining of back pain.

#### What clubs were you involved in?

Noel: "I was active in the Baptist Student Union, Tau Beta Pi (engineering honor society), Eta Kappa Nu (ECE honor society) and IEEE."

Kirk: "Mostly the Baptist Student Union and intramural sports."

#### What's the most important thing you learned in college outside of the classroom?

Noel: "I spent two summers in Detroit working for General Motors after my sophomore and junior years. This experience helped me learn more about classroom knowledge versus real-work challenges. I also had a chance to do more than just study and enjoy activities outside school more."

Kirk: "I learned a lot about the value of communication on campus, the huge impact a great university administrator could make and how important it was to foster good faculty-student relationships."

#### Did you go on any road trips or concerts in college? Where and what bands?

Noel: "We went to see Sandi Patti play in concert one time. Most of our road trips were to visit Kirk's family since mine lived in town. We also took a road trip to Charlotte, NC to see the Charlotte Hornets in their first season of pro basketball."

Kirk: "I saw Barry Manilow in concert twice ... how is that for hard-to-find facts? [I also] saw the Beach Boys several times and went on a mission trip with the Baptist Student Union to Kentucky to work on housing projects."

See SCHULZ, Page 7

Compiled by Whitney Hodgin

Call **776-5577** 

**ACROSS**

- 1 PC program
- 4 "A Few Good Men"
- 5 Krill, e.g. decree
- 21 Leading man?
- 4 Delves director
- 5 Slick, maybe
- 22 Without acting
- 8 Carnelian variety
- 50 Wapiti
- 6 Yucky stuff
- 27 Skillet
- 12 Chum
- 51 Eager
- 29 Mischiefous
- 13 Wor-shipped one
- 52 Free-mail
- 7 Form of tobacco
- 30 Man is one
- 14 Rip lyre
- 56 Infamous
- 8 Seatless
- 31 Bambi, e.g.
- 15 "Merci" player
- 59 Metric
- 32 That
- 33 Peer's place, perhaps
- 17 Top-notch Sur-passes
- 58 Caspian, time (Var.)
- 35 That
- 18 "... or — to be"
- 59 Metric
- 36 "Phooey!"
- 37 Gaelic
- 38 Hindu
- 39 Profit
- 40 Agile
- 41 Pub order
- 42 Squealer
- 19 1/100 of a mark
- 21 Quarter-back
- 24 Craze
- 25 Banned insecticide
- 26 Gratuity
- 28 Luke-warm
- 32 Shaving cream additive
- 34 "Phooey!"
- 36 Gaelic
- 37 Copycat birds
- 39 Profit
- 41 Pub order
- 42 Squealer
- 10 Hindu
- 11 Bottom-of-the-barrel
- 12 Height of fashion?
- 13 Sur-passes
- 14 "Very long time (Var.)
- 15 "Peer's place, perhaps"
- 16 Artesian
- 17 "Bottom-of-the-barrel"
- 18 "Height of fashion?"
- 19 "Sur-passes"
- 20 "Nosh"
- 21 "Solution time: 25 mins."
- 22 "Artesian"
- 23 "Bottom-of-the-barrel"
- 24 "Height of fashion?"
- 25 "Nosh"
- 26 "Solution time: 25 mins."
- 27 "Artesian"
- 28 "Bottom-of-the-barrel"
- 29 "Height of fashion?"
- 30 "Nosh"
- 31 "Solution time: 25 mins."
- 32 "Artesian"
- 33 "Bottom-of-the-barrel"
- 34 "Height of fashion?"
- 35 "Nosh"
- 36 "Solution time: 25 mins."
- 37 "Artesian"
- 38 "Bottom-of-the-barrel"
- 39 "Height of fashion?"
- 40 "Nosh"
- 41 "Solution time: 25 mins."
- 42 "Artesian"
- 43 "Bottom-of-the-barrel"
- 44 "Height of fashion?"
- 45 "Nosh"
- 46 "Solution time: 25 mins."
- 47 "Artesian"
- 48 "Bottom-of-the-barrel"
- 49 "Height of fashion?"
- 50 "Nosh"
- 51 "Solution time: 25 mins."
- 52 "Artesian"
- 53 "Bottom-of-the-barrel"
- 54 "Height of fashion?"
- 55 "Nosh"
- 56 "Solution time: 25 mins."
- 57 "Artesian"
- 58 "Bottom-of-the-barrel"
- 59 "Height of fashion?"
- 60 "Nosh"
- 61 "Solution time: 25 mins."
- 62 "Artesian"
- 63 "Bottom-of-the-barrel"
- 64 "Height of fashion?"
- 65 "Nosh"
- 66 "Solution time: 25 mins."
- 67 "Artesian"
- 68 "Bottom-of-the-barrel"
- 69 "Height of fashion?"
- 70 "Nosh"
- 71 "Solution time: 25 mins."
- 72 "Artesian"
- 73 "Bottom-of-the-barrel"
- 74 "Height of fashion?"
- 75 "Nosh"
- 76 "Solution time: 25 mins."
- 77 "Artesian"
- 78 "Bottom-of-the-barrel"
- 79 "Height of fashion?"
- 80 "Nosh"
- 81 "Solution time: 25 mins."
- 82 "Artesian"
- 83 "Bottom-of-the-barrel"
- 84 "Height of fashion?"
- 85 "Nosh"
- 86 "Solution time: 25 mins."
- 87 "Artesian"
- 88 "Bottom-of-the-barrel"
- 89 "Height of fashion?"
- 90 "Nosh"
- 91 "Solution time: 25 mins."
- 92 "Artesian"
- 93 "Bottom-of-the-barrel"
- 94 "Height of fashion?"
- 95 "Nosh"
- 96 "Solution time: 25 mins."
- 97 "Artesian"
- 98 "Bottom-of-the-barrel"
- 99 "Height of fashion?"
- 100 "Nosh"
- 101 "Solution time: 25 mins."
- 102 "Artesian"
- 103 "Bottom-of-the-barrel"
- 104 "Height of fashion?"
- 105 "Nosh"
- 106 "Solution time: 25 mins."
- 107 "Artesian"
- 108 "Bottom-of-the-barrel"
- 109 "Height of fashion?"
- 110 "Nosh"
- 111 "Solution time: 25 mins."
- 112 "Artesian"
- 113 "Bottom-of-the-barrel"
- 114 "Height of fashion?"
- 115 "Nosh"
- 116 "Solution time: 25 mins."
- 117 "Artesian"
- 118 "Bottom-of-the-barrel"
- 119 "Height of fashion?"
- 120 "Nosh"
- 121 "Solution time: 25 mins."
- 122 "Artesian"
- 123 "Bottom-of-the-barrel"
- 124 "Height of fashion?"
- 125 "Nosh"
- 126 "Solution time: 25 mins."
- 127 "Artesian"
- 128 "Bottom-of-the-barrel"
- 129 "Height of fashion?"
- 130 "Nosh"
- 131 "Solution time: 25 mins."
- 132 "Artesian"
- 133 "Bottom-of-the-barrel"
- 134 "Height of fashion?"
- 135 "Nosh"
- 136 "Solution time: 25 mins."
- 137 "Artesian"
- 138 "Bottom-of-the-barrel"
- 139 "Height of fashion?"
- 140 "Nosh"
- 141 "Solution time: 25 mins."
- 142 "Artesian"
- 143 "Bottom-of-the-barrel"
- 144 "Height of fashion?"
- 145 "Nosh"
- 146 "Solution time: 25 mins."
- 147 "Artesian"
- 148 "Bottom-of-the-barrel"
- 149 "Height of fashion?"
- 150 "Nosh"
- 151 "Solution time: 25 mins."
- 152 "Artesian"
- 153 "Bottom-of-the-barrel"
- 154 "Height of fashion?"
- 155 "Nosh"
- 156 "Solution time: 25 mins."
- 157 "Artesian"
- 158 "Bottom-of-the-barrel"
- 159 "Height of fashion?"
- 160 "Nosh"
- 161 "Solution time: 25 mins."
- 162 "Artesian"
- 163 "Bottom-of-the-barrel"
- 164 "Height of fashion?"
- 165 "Nosh"
- 166 "Solution time: 25 mins."
- 167 "Artesian"
- 168 "Bottom-of-the-barrel"
- 169 "Height of fashion?"
- 170 "Nosh"
- 171 "Solution time: 25 mins."
- 172 "Artesian"
- 173 "Bottom-of-the-barrel"
- 174 "Height of fashion?"
- 175 "Nosh"
- 176 "Solution time: 25 mins."
- 177 "Artesian"
- 178 "Bottom-of-the-barrel"
- 179 "Height of fashion?"
- 180 "Nosh"
- 181 "Solution time: 25 mins."
- 182 "Artesian"
- 183 "Bottom-of-the-barrel"
- 184 "Height of fashion?"
- 185 "Nosh"
- 186 "Solution time: 25 mins."
- 187 "Artesian"
- 188 "Bottom-of-the-barrel"
- 189 "Height of fashion?"
- 190 "Nosh"
- 191 "Solution time: 25 mins."
- 192 "Artesian"
- 193 "Bottom-of-the-barrel"
- 194 "Height of fashion?"
- 195 "Nosh"
- 196 "Solution time: 25 mins."
- 197 "Artesian"
- 198 "Bottom-of-the-barrel"
- 199 "Height of fashion?"
- 200 "Nosh"
- 201 "Solution time: 25 mins."
- 202 "Artesian"
- 203 "Bottom-of-the-barrel"
- 204 "Height of fashion?"
- 205 "Nosh"
- 206 "Solution time: 25 mins."
- 207 "Artesian"
- 208 "Bottom-of-the-barrel"
- 209 "Height of fashion?"
- 210 "Nosh"
- 211 "Solution time: 25 mins."
- 212 "Artesian"
- 213 "Bottom-of-the-barrel"
- 214 "Height of fashion?"
- 215 "Nosh"
- 216 "Solution time: 25 mins."
- 217 "Artesian"
- 218 "Bottom-of-the-barrel"
- 219 "Height of fashion?"
- 220 "Nosh"
- 221 "Solution time: 25 mins."
- 222 "Artesian"
- 223 "Bottom-of-the-barrel"
- 224 "Height of fashion?"
- 225 "Nosh"
- 226 "Solution time: 25 mins."
- 227 "Artesian"
- 228 "Bottom-of-the-barrel"
- 229 "Height of fashion?"
- 230 "Nosh"
- 231 "Solution time: 25 mins."
- 232 "Artesian"
- 233 "Bottom-of-the-barrel"
- 234 "Height of fashion?"
- 235 "Nosh"
- 236 "Solution time: 25 mins."
- 237 "Artesian"
- 238 "Bottom-of-the-barrel"
- 239 "Height of fashion?"
- 240 "Nosh"
- 241 "Solution time: 25 mins."
- 242 "Artesian"
- 243 "Bottom-of-the-barrel"
- 244 "Height of fashion?"
- 245 "Nosh"
- 246 "Solution time: 25 mins."
- 247 "Artesian"
- 248 "Bottom-of-the-barrel"
- 249 "Height of fashion?"
- 250 "Nosh"
- 251 "Solution time: 25 mins."
- 252 "Artesian"
- 253 "Bottom-of-the-barrel"
- 254 "Height of fashion?"
- 255 "Nosh"
- 256 "Solution time: 25 mins."
- 257 "Artesian"
- 258 "Bottom-of-the-barrel"
- 259 "Height of fashion?"
- 260 "Nosh"
- 261 "Solution time: 25 mins."
- 262 "Artesian"
- 263 "Bottom-of-the-barrel"
- 264 "Height of fashion?"
- 265 "Nosh"
- 266 "Solution time: 25 mins."
- 267 "Artesian"
- 268 "Bottom-of-the-barrel"
- 269 "Height of fashion?"
- 270 "Nosh"
- 271 "Solution time: 25 mins."
- 272 "Artesian"
- 273 "Bottom-of-the-barrel"
- 274 "Height of fashion?"
- 275 "Nosh"
- 276 "Solution time: 25 mins."
- 277 "Artesian"
- 278 "Bottom-of-the-barrel"
- 279 "Height of fashion?"
- 280 "Nosh"
- 281 "Solution time: 25 mins."
- 282 "Artesian"
- 283 "Bottom-of-the-barrel"
- 284 "Height of fashion?"
- 285 "Nosh"
- 286 "Solution time: 25 mins."
- 287 "Artesian"
- 288 "Bottom-of-the-barrel"
- 289 "Height of fashion?"
- 290 "Nosh"
- 291 "Solution time: 25 mins."
- 292 "Artesian"
- 293 "Bottom-of-the-barrel"
- 294 "Height of fashion?"
- 295 "Nosh"
- 296 "Solution time: 25 mins."
- 297 "Artesian"
- 298 "Bottom-of-the-barrel"
- 299 "Height of fashion?"
- 300 "Nosh"
- 301 "Solution time: 25 mins."
- 302 "Artesian"
- 303 "Bottom-of-the-barrel"
- 304 "Height of fashion?"
- 305 "Nosh"
- 306 "Solution time: 25 mins."
- 307 "Artesian"
- 308 "Bottom-of-the-barrel"
- 309 "Height of fashion?"
- 310 "Nosh"
- 311 "Solution time: 25 mins."
- 312 "Artesian"
- 313 "Bottom-of-the-barrel"
- 314 "Height of fashion?"
- 315 "Nosh"
- 316 "Solution time: 25 mins."
- 317 "Artesian"
- 318 "Bottom-of-the-barrel"
- 319 "Height of fashion?"
- 320 "Nosh"
- 321 "Solution time: 25 mins."
- 322 "Artesian"
- 323 "Bottom-of-the-barrel"
- 324 "Height of fashion?"
- 325 "Nosh"
- 326 "Solution time: 25 mins."
- 327 "Artesian"
- 328 "Bottom-of-the-barrel"
- 329 "Height of fashion?"
- 330 "Nosh"
- 331 "Solution time: 25 mins."
- 332 "Artesian"
- 333 "Bottom-of-the-barrel"
- 334 "Height of fashion?"
- 335 "Nosh"
- 336 "Solution time: 25 mins."
- 337 "Artesian"
- 338 "Bottom-of-the-barrel"
- 339 "Height of fashion?"
- 340 "Nosh"
- 341 "Solution time: 25 mins."
- 342 "Artesian"
- 343 "Bottom-of-the-barrel"
- 344 "Height of fashion?"
- 345 "Nosh"
- 346 "Solution time: 25 mins."
- 347 "Artesian"
- 348 "Bottom-of-the-barrel"
- 349 "Height of fashion?"
- 350 "Nosh"
- 351 "Solution time: 25 mins."
- 352 "Artesian"
- 353 "Bottom-of-the-barrel"
- 354 "Height of fashion?"
- 355 "Nosh"
- 356 "Solution time: 25 mins."
- 357 "Artesian"
- 358 "Bottom-of-the-barrel"
- 359 "Height of fashion?"
- 360 "Nosh"
- 361 "Solution time: 25 mins."
- 362 "Artesian"
- 363 "Bottom-of-the-barrel"
- 364 "Height of fashion?"
- 365 "Nosh"
- 366 "Solution time: 25 mins."
- 367 "Artesian"
- 368 "Bottom-of-the-barrel"
- 369 "Height of fashion?"
- 370 "Nosh"
- 371 "Solution time: 25 mins."
- 372 "Artesian"
- 373 "Bottom-of-the-barrel"
- 374 "Height of fashion?"
- 375 "Nosh"
- 376 "Solution time: 25 mins."
- 377 "Artesian"
- 378 "Bottom-of-the-barrel"
- 379 "Height of fashion?"
- 380 "Nosh"
- 381 "Solution time: 25 mins."
- 382 "Artesian"
- 383 "Bottom-of-the-barrel"
- 384 "Height of fashion?"
- 385 "Nosh"
- 386 "Solution time: 25 mins."
- 387 "Artesian"
- 388 "Bottom-of-the-barrel"
- 389 "Height of fashion?"
- 390 "Nosh"
- 391 "Solution time: 25 mins."
- 392 "Artesian"
- 393 "Bottom-of-the-barrel"
- 394 "Height of fashion?"
- 395 "Nosh"
- 396 "Solution time: 25 mins."
- 397 "Artesian"
- 398 "Bottom-of-the-barrel"
- 399 "Height of fashion?"
- 400 "Nosh"
- 401 "Solution time: 25 mins."
- 402 "Artesian"
- 403 "Bottom-of-the-barrel"
- 404 "Height of fashion?"
- 405 "Nosh"
- 406 "Solution time: 25 mins."
- 407 "Artesian"
- 408 "Bottom-of-the-barrel"
- 409 "Height of fashion?"
- 410 "Nosh"
- 411 "Solution time: 25 mins."
- 412 "Artesian"
- 413 "Bottom-of-the-barrel"
- 414 "Height of fashion?"
- 415 "Nosh"
- 416 "Solution time: 25 mins."
- 417 "Artesian"
- 418 "Bottom-of-the-barrel"
- 419 "Height of fashion?"
- 420 "Nosh"
- 421 "Solution time: 25 mins."
- 422 "Artesian"
- 423 "Bottom-of-the-barrel"
- 424 "Height of fashion?"
- 425 "Nosh"
- 426 "Solution time: 25 mins."
- 427 "Artesian"
- 428 "Bottom-of-the-barrel"
- 429 "Height of fashion?"
- 430 "Nosh"
- 431 "Solution time: 25 mins."
- 432 "Artesian"
- 433 "Bottom-of-the-barrel"
- 434 "Height of fashion?"
- 435 "Nosh"
- 436 "Solution time: 25 mins."
- 437 "Artesian"
- 438 "Bottom-of-the-barrel"
- 439 "Height of fashion?"
- 440 "Nosh"
- 441 "Solution time: 25 mins."
- 442 "Artesian"
- 443 "Bottom-of-the-barrel"
- 444 "Height of fashion?"
- 445 "Nosh"
- 446 "Solution time: 25 mins."
- 447 "Artesian"
- 448 "Bottom-of-the-barrel"
- 449 "Height of fashion?"
- 450 "Nosh"
- 451 "Solution time: 25 mins."
- 452 "Artesian"
- 453 "Bottom-of-the-barrel"
- 454 "Height of fashion?"
- 455 "Nosh"
- 456 "Solution time: 25 mins."
- 457 "Artesian"
- 458 "Bottom-of-the-barrel"
- 459 "Height of fashion?"
- 460 "Nosh"
- 461 "Solution time: 25 mins."
- 462 "Artesian"
- 463 "Bottom-of-the-barrel"
- 464 "Height of fashion?"
- 465 "Nosh"
- 466 "Solution time: 25 mins."
- 467 "Artesian"
- 468 "Bottom-of-the-barrel"
- 469 "Height of fashion?"
- 470 "Nosh"
- 471 "Solution time: 25 mins."
- 472 "Artesian"
- 473 "Bottom-of-the-barrel"
- 474 "Height of fashion?"
- 475 "Nosh"
- 476 "Solution time: 25 mins."
- 477 "Artesian"
- 478 "Bottom-of-the-barrel"
- 479 "Height of fashion?"
- 480 "Nosh"
- 481 "Solution time: 25 mins."
- 482 "Artesian"
- 483 "Bottom-of-the-barrel"
- 484 "Height of fashion?"
- 485 "Nosh"
- 486 "Solution time: 25 mins."
- 487 "Artesian"
- 488 "Bottom-of-the-barrel"
- 489 "Height of fashion?"
- 490 "Nosh"
- 491 "Solution time: 25 mins."
- 492 "Artesian"
- 493 "Bottom-of-the-barrel"
- 494 "Height of fashion?"
- 495 "Nosh"
- 496 "Solution time: 25 mins."
- 497 "Artesian"
- 498 "Bottom-of-the-barrel"
- 499 "Height of fashion?"
- 500 "Nosh"
- 501 "Solution time: 25 mins."
- 502 "Artesian"
- 503 "Bottom-of-the-barrel"
- 504 "Height of fashion?"
- 505 "Nosh"
- 506 "Solution time: 25 mins."
- 507 "Artesian"
- 508 "Bottom-of-the-barrel"
- 509 "Height of fashion?"
- 510 "Nosh"
- 511 "Solution time: 25 mins."
- 512 "Artesian"
- 513 "Bottom-of-the-barrel"
- 514 "Height of fashion?"
- 515 "Nosh"
- 516 "Solution time: 25 mins."
- 517 "Artesian"
- 518 "Bottom-of-the-barrel"
- 519 "Height of fashion?"
- 520 "Nosh"
- 521 "Solution time: 25 mins."
- 522 "Artesian"
- 523 "Bottom-of-the-barrel"
- 524 "Height of fashion?"
- 525 "Nosh"
- 526 "Solution time: 25 mins."
- 527 "Artesian"
- 528 "Bottom-of-the-barrel"
- 529 "Height of fashion?"
- 530 "Nosh"
- 531 "Solution time: 25 mins."
- 532 "Artesian"
- 533 "Bottom-of-the-barrel"
- 534 "Height of fashion?"
- 535 "Nosh"
- 536 "Solution time: 25 mins."
- 537 "Artesian"
- 538 "Bottom-of-the-barrel"
- 539 "Height of fashion?"
- 540 "Nosh"
- 541 "Solution time: 25 mins."
- 542 "Artesian"
- 543 "Bottom-of-the-barrel"
- 544 "Height of fashion?"
- 545 "Nosh"
- 546 "Solution time: 25 mins."
- 547 "Artesian"
- 548 "Bottom-of-the-barrel"
<li



THE FOURUM  
785-395-4444

The Campus Forum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

I'm so sad. I need a salsa partner. Anyone want to be my salsa partner, please? Goodbye.

Yeah, what is this? "Drag Production Agriculture through the Mud Week?" I guess these political science majors who don't know a thing about production agriculture would rather just starve to death naked.

To the girl with green hair in Pizza Hut on Tuesday: You rock my world.

Mark, are you sure you weren't the one humping Raphael?

Mark, your sex life must be really lame if all you can talk about is humping bunnies.

What kind of guy writes an article about bunny rabbits in the newspaper?

Hey, to the kid that blew a .205 and thinks he's a badass: I blew a .315. I remember the first time I had a beer.

So, pretty much if you're a junior high kid and you're at Ahearn Stadium, leave.

I'm too sexy for my shirt ... too sexy for my pants ... Whoa whoa whoa! Put that back on.

Hey, did you hear about the agnostic dyslexic insomniac? He would lay awake at night wondering if there was a dog.

It is a well-known fact that KU beer pong involves Zima and Jolly Ranchers.

Freshmen are like dogs. They always travel in packs.

If Mark Savoy loves his bunny so much, why doesn't he marry it?

Dear Campus Fourum: Gesundheit. You're welcome.

If you're riding your motorcycle and people on bicycles are passing you, you're definitely Ryan.

I found the next CD full of Disney music. It's a blast.

Help! We've been kidnapped by two boys who are trying to initiate us. They took us to a park and left us in the dark! Oh no!

Collegian: We're going to need this one in writing. Grr and Andrew's favorite color is in fact yellow.

I just had to eat a banana in order to get initiated into a club. I feel violated.

Did you know that to be initiated you have to eat a banana and the banana belongs to someone?

To survive in dodgeball, you have to know the five Ds: Dodge, duck, dip, dive ... and dodge.

Beth Mendenhall must not have any friends.

The Fourum is also available in full online every day.

KANSAS STATE  
COLLEGIAN

Joel Aschbrenner  
EDITOR-IN-CHIEF  
Matt Binter | MANAGING EDITOR

Elise Podhajsky | ASSISTANT MANAGING EDITOR  
Sarah Rajewski | NEWS EDITOR  
Natalie Crane | COPY CHIEF  
Bethaney Wallace | COPY CHIEF

Anthony Drath | ONLINE/MULTIMEDIA EDITOR  
Lisit Alderton | PHOTO EDITOR  
Rachel Spicer | PRESENTATION EDITOR  
Jason Miller | METRO EDITOR  
Tim Schrag | CAMPUS EDITOR

Elena Buckner | EDGE/FEATURES EDITOR  
Frank Male | OPINION EDITOR  
Justin Nutter | SPORTS EDITOR

Grant Guggisberg | ASSISTANT SPORTS EDITOR  
Sarah Chalupa | AD MANAGER

DISPLAY ADS.....785-532-6560  
CLASSIFIED ADS.....785-532-6555  
DELIVERY .....785-532-6555  
NEWSROOM.....785-532-6556

## LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@spub.ksu.edu](mailto:letters@spub.ksu.edu), or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

KANSAS STATE COLLEGIAN  
[news@spub.ksu.edu](mailto:news@spub.ksu.edu)  
Kedzie 103, Manhattan, KS 66506

## Powercan Pride

## Fan Cans do not support underage drinking

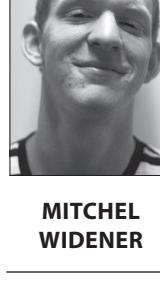
This Saturday, thousands of purple-clad weekend warriors will surround "The Bill" to celebrate the quasi-holiday known as game day. Countless other fans across the nation will have their school colors proudly splashed on items ranging from shirts to stomachs – sometimes even nipples.

But now, the newest way to show school spirit is to drink Bud Light Fan Cans. Perfectly timed for football season, Anheuser-Busch's latest promotion uses school colors to decorate their Bud Light beer cans.

Naturally, this fun idea has to attract the ire of some power players. Recently, dozens of college administrators have asked the brewery to stop the promotion in their towns due to concerns that it targets underage drinkers. Schools like Iowa State, Michigan and Oklahoma State have voiced this outrage. Some even have taken the drastic measure of threatening to sue on grounds of trademark infringement. In the words of Seth Meyers and Amy Poehler, "Really?"

Claims that these promotions pander to underage drinkers are simply nonsensical. On Saturday, there will be tailgaters of all ages drinking from purple cans in Manhattan, burnt orange cans in Austin and so on. This promotion's aim is not solely at those who nervously sip from a red cup, ever cognizant of the undercover cop. Rather, it encompasses all school supporters. Beside this, purple cans in Manhattan don't need the support of minors to sell.

The premier contributing factor to underage drinking on college campuses isn't "Nattyisms" or "unsmooth moments," it is college itself. The adminis-



MITCHEL WIDENER

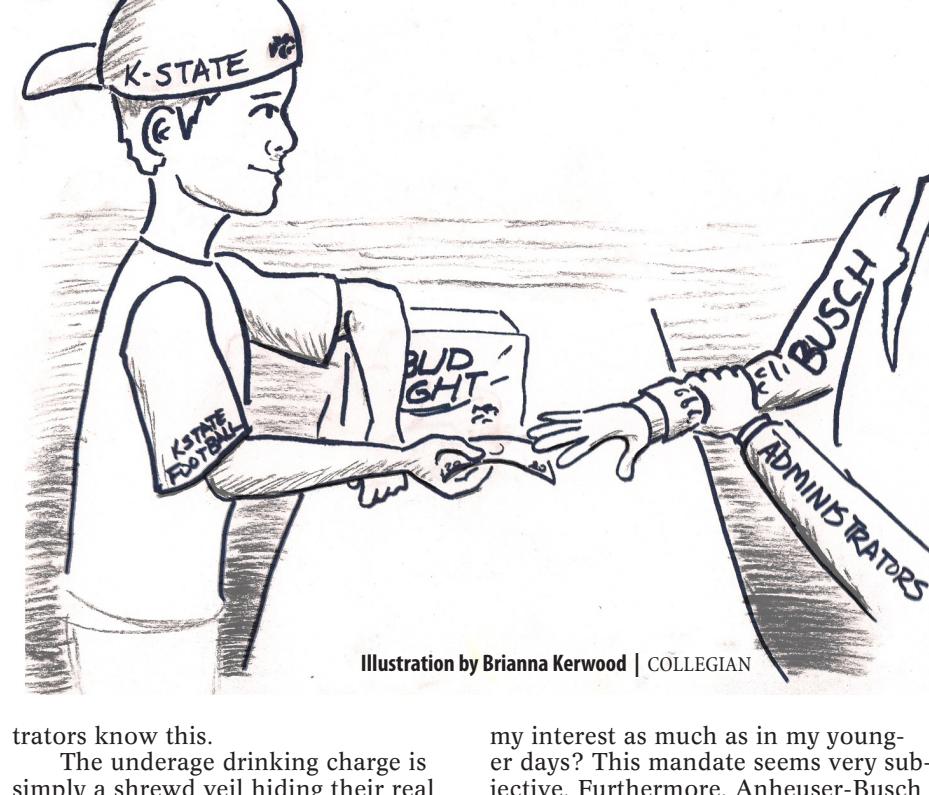


Illustration by Brianna Kerwood | COLLEGIAN

trators know this.

The underage drinking charge is simply a shrewd veil hiding their real concern – money. These administrators are seeing thousands of dollars being made by this ingenious ad campaign, and they resent every last penny. If schools were given royalties off this wildly successful promotion, I'd be shocked if they were still so distressed about the possibility of a 20-year-old buying a case.

Unfortunately, the powers that be have a very strong ally. The Federal Trade Commission has "grave concern" that this ad campaign encourages underage drinking, according to an article in the Wall Street Journal. The article goes on to state that the FTC recently convinced the alcohol industry to set "voluntary" advertising standards. These voluntary standards stipulate that at least 70 percent of an advertisement's audience must be 21 years or older.

This brings up numerous questions: If there is solidarity among lawmakers and administrators to curbing underage drinking, which I don't think there is, why isn't there a government mandate demanding 100 percent of advertisements to target legal drinkers? Why go partway?

Also, how can that percentage possibly be gauged? So, when I turn 21 in June, the fan cans won't pique

my interest as much as in my younger days? This mandate seems very subjective. Furthermore, Anheuser-Busch brews the great, light hope to all broke underage drinkers, Natural Light. Yet, the FTC is "gravely concerned" about burnt orange cans rather than the "Nattador" and his "Nattlecry." Really?

To reclaim some lost royalties, some administrators have threatened to sue over trademark infringement. For the schools, this just seems like a useless battle. Universities and athletic conferences make cocaine kingpin-like sums in royalties from companies like Nike, Adidas and ESPN. I fail to see the need to fight for money, most of which Anheuser-Busch would receive regardless.

Also, since when can an organization have a color trademarked?

Sadly, the universities will win. It's inevitable. The college president will bring up phrases like "binge drinking" and "alcohol-related incidents" and force Anheuser-Busch to retreat their Clydesdales. Hopefully, President Schulz will have the common sense to allow Wildcat Nation to carouse the fields this fall proudly drinking from royal purple containers.

Bring on the cans.

**Mitchell Widener is a sophomore in English. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).**

## Title IX exploits women's athletics, hinders men's

Women's sports have come a long way since Title IX came into effect in 1972. There are now five times as many women in Division 1 athletics as there were pre-Title IX, according to a CBS News report.

This, however, isn't necessarily a good thing.

As a former female athlete at K-State, I have experienced firsthand the negative effects Title IX has had on both women's and men's athletics. Title IX, while a step in the right direction, is outdated and has become a hindrance to those it is supposed to help.

The most common, and most often dismissed, argument against Title IX is that it has led to the destruction of many men's athletic teams. Hundreds of men's wrestling, gymnastics and tennis teams have been cut from D-I athletics programs

around the country in order to allow universities to meet Title IX proportionality requirements, according to 60 Minutes. While this should be cause for concern for those who claim to support equality in college athletics, it is often dismissed as unimportant or blamed on football.

There are many Title IX supporters who claim that if universities would spend less on football, they would be able to have as many wrestlers and male gymnasts as they wanted. This is a ridiculous argument, however, in a country that is built on the tradition of college football.

Football makes millions of dollars for universities every year, and cutting their funding for less profitable sports is hardly in the best interest of college athletics.

The argument heard less often against Title IX is that it allows universities to exploit women's athletic teams in order to meet the proportionality requirements. Many universities in D-I athletics have taken to picking up one or two women's

sports and forcing upon them huge numbers of athletes in order to balance out the universities' football teams, and K-State is no exception.

As an example, the equestrian team here currently carries a roster of 60, according to [kstatesports.com](http://kstatesports.com). However, the NCAA allows only 15 full scholarships per equestrian team, according to [varsityequestrian.com](http://varsityequestrian.com). Approximately only 20 equestrian team members can compete at any one competition.

It doesn't take much mathematical skill to see the NCAA never meant for D-I equestrian teams to reach the sizes that they have here at K-State and elsewhere around the country. Unfortunately, women's rowing has suffered a similar fate of overloaded rosters and not enough scholarships to go around.

Why is this a problem? It's a problem for female athletes because they don't get the scholarships they need or deserve, and it's a problem for male athletes because, unless they're football

players, their team is in danger of getting axed in favor of proportionality. While this might seem like a problem with universities and not with Title IX, the loopholes in the legislation are to blame for the exploitation that is occurring.

If universities were held to more practical standards of measurement than simple proportionality, they wouldn't have to find ways around the system.

Title IX was written with the best of intentions – to create equality. Unfortunately, equality in numbers is not the same thing. If 60 female athletes are forced to split 15 scholarships just so the number of male and female athletes is proportional, where is the fairness in that?

Female athletes suffer so the school can meet requirements of Title IX. Both men and women athletes would be much better off if Title IX were abolished.

**Jessica Hensley is a senior in political science. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).**

## New garage offers expensive parking, little relief

We at the Collegian are concerned with the way our beloved university is using its financial resources. The new, highly touted parking garage was thought to be something that would drastically improve parking on campus and alleviate overcrowding in both on-campus parking and in the neighborhoods surrounding the university.

But after over two years and millions of dollars, the yet to be finished garage holds only 700 new spots, and in no way guarantees

that students who purchase a pass will actually receive a spot when they pull in the garage.

Although the garage passes are only ten dollars (in addition to a parking pass that costs \$80 per semester), it is still a waste of money if students cannot actually use what they have paid for. The new, magnetized permits are handy, but if they are not being used, it seems like a waste of time to slip that little white card into a parking permit. In addition, even

after purchasing a parking pass, students are not guaranteed a spot. After the first 500 cars enter the garage each day, the remaining students have to pay \$1.50 per hour to park in a place for which they already bought two passes.

The garage is essentially a gigantic concrete block, with little evident plumbing, electrical wiring, or any other design element that would justify how long it has taken to create the structure. We wonder what exactly took so

long to build? The catwalk connecting the garage to the K-State Student Union, the only feature that seems even remotely luxurious, is still incomplete and nothing else about the garage screams, or even whispers, "I am worth all this time and money."

We hope the state of affairs in the garage improves and that it becomes a more useful tool for the students of K-State, but as of now it seems like a better investment to save your ten dollars and walk.

KANSAS STATE COLLEGIAN

# Dodge, duck, dip, dive, dodge



Matt Binter | COLLEGIAN

**Mitch Hoffman**, junior in chemical engineering, hurls a dodgeball at the opposing team during one of the dodgeball club's games Tuesday evening in Ahearn Field House.

## Dodgeball club provides chaos, new people, fun

By Grant Guggisberg  
KANSAS STATE COLLEGIAN

Imagine round rubber balls zipping through the air at blinding speeds. Finally, one of the balls hits someone square in the leg. "You're out!" the thrower shouts, while the target walks slowly to the side of the room. Around 50 college students are shouting and laughing all while ducking and jumping in a frantic, commotion-filled gymnasium.

It sounds like chaos, but it is business as usual for the K-State Dodgeball Club, which meets every Tuesday night from 9-11 at Ahearn Field House. Its first meeting was Tuesday and more than 60 people attended, making enough noise to be heard from outside the building.

Zach Polson, junior in park management and conservation and club president, said the group draws anywhere from 30-50 participants on a

regular basis, with the number varying each week.

"We have regulars, and we have people who show up just a couple times during the semester, so our numbers change," he said. "We just take whoever shows up, number off to split into teams and play dodgeball for two hours."

Travis Redeker, assistant director of Recreational Services and coordinator of sports clubs on campus, said in an interview with the Collegian earlier this semester that dodgeball is one of the most popular club sports on campus. It draws a large number of members while still fulfilling the mandates that Recreational Services requires of all clubs.

"In order to become a sports club at K-State, you need to join some kind of national governing body," Redeker said. "You also must compete against others on some level."

Polson said meeting those cri-

teria can sometimes be challenging with a fluctuating group of participants, but they do their best to compete against others.

"We have a traveling team of around 12 players who go to outside tournaments," he said. "We also hosted a tournament of our own last year, with eight different teams competing."

Polson said the beginning of each dodgeball night starts with announcements and a brief lesson on the rules, so anyone can participate regardless of experience. New participants must sign a waiver before they are allowed to play.

"We take anybody who wants to play," he said. "Our dues are cheap, and dodgeball is a great way to wind down during the middle of a hard week."

Dues for the club are \$5 and are recommended for those that come regularly. The money goes towards buying new dodgeballs and paying travel

costs to tournaments.

Wesley New, junior in mechanical engineering and treasurer of the club, said he continues to play because he likes meeting new people and enjoys the game.

"It's a great activity to do on the side," New said. "It's a really good way to mix up your week. You never know who you're going to meet there, maybe someone from your classes that you've never talked to before or somebody you've seen on campus."

New also stressed that anyone is welcome to take part, regardless of athleticism or physical abilities.

"If people want to come out and watch for awhile and then decide whether they want to play, we have people do that," New said. "We haven't sustained any serious injuries so far, only bumps and bruises."

More information can be found on the club's Web site, [k-state.edu/dodgeball/Dodgeballin.html](http://k-state.edu/dodgeball/Dodgeballin.html).

## Baseball coach Brad Hill signs multi-year contract



COLLEGIAN FILE PHOTO

**Brad Hill** talks with a player during a K-State baseball practice last season. Hill signed a multi-year contract extension that will keep him in the K-State family through the 2013 season.

K-State athletic director John Currie announced Wednesday that head baseball coach Brad Hill has agreed to a new multi-year contract, which secures the services of the 2009 Big 12 Coach of the Year through the 2013 season.

President Kirk Schulz added his commendation as well.

"I'm very proud of Coach Hill and the job he has done restoring our baseball program to be a leader in both academics and athletics in the Big 12," Schulz said. "I look forward to enjoying many seasons under his leadership."

Hill will be paid a base salary of \$160,000 and could earn up to an additional \$157,500 in annual performance incentives that include bonuses for various

team achievements, including appearances in the Big 12 Baseball Championship and the NCAA Tournament, as well as for winning regular season and postseason championships.

The 2009 season was Hill's sixth in Manhattan after taking over a program that hadn't had a winning conference record since 1990. Hill has guided K-State to six years of growth in both overall and conference winning percentage, making the Wildcat baseball program one of the most steadily advancing programs in the Big 12 Conference. In fact, K-State baseball is the only program among all Big 12 football, men's and women's basketball, volleyball and baseball programs to improve its conference winning percentage

each of the last six years.

"I am excited to be a part of the new direction of Kansas State athletics," Hill said. "President Schulz and John Currie have been very supportive of me, the program, the staff and the steps that we are taking to be one of the best baseball programs in the nation on and off the field. This agreement obviously shows a great commitment to the baseball program from our University administration. My family and I have enjoyed our first six years in Manhattan and have appreciated all the support of the K-State family. We are looking forward to the opportunity to stay in the Manhattan community for many years to come."

-K-State Sports Information

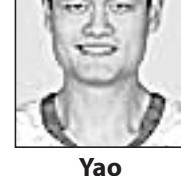
### SPORTS BRIEFS

#### YAO COULD PLAY FOR ROCKETS NEXT SEASON

Yao Ming's return from foot surgery might come sooner than anyone expected.

In an interview with ESPN The Magazine's Sam Alipour, Houston Rockets general manager Daryl Morey said Yao could return at some point in the 2009-10 season, and the team no longer feels his broken left foot is a career-threatening injury.

"Yao Ming is progressing well. I don't think that [a career-ending scenario] is something that will happen, based



Yao

on what I'm hearing from the doctors," Morey told Alipour. "They do know that the bone will heal and he'll get back on it. And they have not actually ruled out [his return] this season. I think that's less likely than likely, but they haven't ruled it out."

"And next season, the outlook is very good. He just took off the cast for a short period [two weeks ago], so the doctors could examine it, and everything is going well. Everything is on track."

The 7-feet-6 Yao, a seven-time All-Star, had surgery in July, more than two months after suffering a hairline fracture late in a playoff game against the Los Angeles Lakers. Surgeons grafted bone onto the tarsal navicular bone and realigned Yao's foot to reduce stress on the repair.

-ESPN.com

#### SCHILLING INTERESTED IN SENATOR POSITION

Curt Schilling, former major league pitcher who won the allegiance of Bostonians by leading the Red Sox to the 2004 World Series, said Wednesday that he has "some interest" in running for the seat held for nearly 50 years by Democratic Sen. Edward M. Kennedy.

Schilling, a registered independent and longtime Republican supporter, wrote on his blog that while his family and video game company, 38 Studios, are high priorities, "I do have some interest in the

possibility."

"To get to there, from where I am today, many, many things would have to align themselves for that to truly happen," he added.

Any other comment "would be speculation on top of speculation," Schilling said, adding, "My hope is that whatever happens, and whenever it happens to this state makes the decision and chooses the best person - regardless of sex, race, religion or political affiliation - to help get this state back to the place it deserves to be."

Schilling told New England Cable News that he has been contacted "by people whose opinion I give credence to," but he did not elaborate. He declined to comment when the Associated Press called his office.

#### GOODELL TO MAKE VICK DECISION BY SATURDAY

The Philadelphia Eagles expect NFL Commissioner Roger Goodell to issue a ruling on Michael Vick's possible full reinstatement before Saturday's mandatory league-wide cut-down to the 53-man roster, league sources told ESPN.

Under the conditional reinstatement imposed in July, Vick may not begin playing in regular-season games until Goodell's notification, which must come by Week 6 of the NFL's regular season. But Eagles head coach, Andy Reid and team president Joe Banner have

been in weekly contact with Goodell, updating him on Vick's behavior and progress, while also seeking from the commissioner a clearer understanding of when he will rule on Vick's reinstatement.

Goodell has wide latitude to make a ruling up to Week 6, and he can force Vick to sit out any number of games this season. But it is widely believed that he will allow Vick to return to full-time duty by Week 3, when the Eagles host the Kansas City Chiefs, according to those close to Vick and the Eagles.

Goodell and Vick will be meeting "soon," according to a league source. Before Goodell makes his ruling, he wants to hear from Vick personally on his progress. Goodell said on Tuesday he has been talking to Vick on a weekly basis.

-ESPN.com

## MOVIES

## ALL ABOUT STEVE

Friday, Sept. 4



Starring Sandra Bullock and Bradley Cooper, this is a romantic comedy about a woman who goes on a blind date and decides she wants to spend the rest of her life with him. He is less certain of the relationship, and he has a traveling job that would ideally create some distance between them. However, the woman, aided by her object of affection's boss, proceeds to follow him across the country.

## GAMER

Friday, Sept. 4



Featuring Gerard Butler and Kyra Sedgwick, from TV series "The Closer." Set in the future, an evil billionaire has invented a game in which players control actual human beings – death-row inmates – who fight to a brutal death. If an inmate wins 30 contests, the game rules state he will be set free. Of course, no one has ever survived. Will Butler's character be the first?

## LOVE HAPPENS

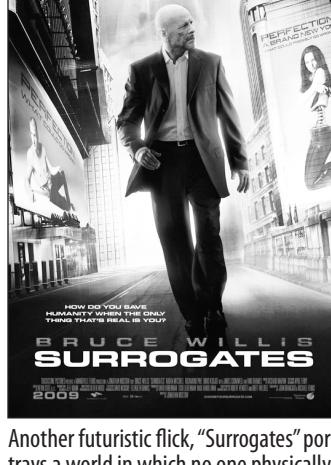
Friday, Sept. 18



Starring Jennifer Aniston, Aaron Eckhart and Judy Greer. This film tells the story of a man, played by Eckhart, who lost his wife, wrote a book about dealing with the grief and thus became famous. He meets Aniston at one of his publicity events, and they have a connection, but he is still grieving over his late wife. He must then grapple with the issue of whether to hang on to the past or begin living in the present.

## SURROGATES

Friday, Sept. 25



Another futuristic flick, "Surrogates" portrays a world in which no one physically goes out in public. People stay in their homes and control, with their minds, a robot designed to be a flawless or improved representation of the person they represent. The idea is that everyone can do whatever he or she wants without worrying about the consequences of their actions. However, when a murder occurs, the whole system falls under suspicion. Actor Bruce Willis is the main character, charged with piecing the puzzle together.

## THE BOYS ARE BACK

Friday, Sept. 25



Clive Owen stars in this drama about a man whose wife passes away abruptly. He is left to raise two boys on his own, one from his late wife and another from an earlier marriage. His child-rearing strategy is to simply allow the boys to do what they want and join in the fun himself. From a practical standpoint, that is not necessarily a long-term solution, but that is part of the film's essence: developing a long-term solution by taking life a day at a time.

Compiled by Ashley Dukak from [www.movieweb.com](http://www.movieweb.com). COURTESY PHOTOS

## Jammin' James



Above: Geoff Queen (left), guitarist; and Seth James, lead singer, combine in melody Wednesday evening during their concert at The Wareham Opera House.

Photos by Chelsy Lueth | COLLEGIAN

**Left:** Stephanie Briggs, guest/ back up singer for the Seth James band sings Wednesday. **Briggs** added a feminine touch to the evening's concerts; she was the only female performer during the concerts.  
**Right:** Standing near front stage, country music fan, **Eric Brown**, Council Grove, watches the Seth James band perform. The Seth James band opened for Cross Canadian Ragweed at the Wareham Opera House in downtown Manhattan.

## Seth James impresses crowd at Wareham

By Eli Neal  
KANSAS STATE COLLEGIAN

Seth James, a singer and guitarist from Fort Worth, Texas, opened for Cross Canadian Ragweed at The Wareham Opera House Wednesday night. James played a number of songs from his new album "That Kind of Man," released Sept. 1. James' style is a combination of country, rock, blues and honky-tonk that, while hard to define at times, is as American as the open lands of western Texas he calls home.

James is from the third generation of a family of musically talented Texans. His grandfather played piano with honky-tonk bands across Texas in the 40s and 50s and his father spent many years playing drums across the state. The legacy of these two men is apparent in James' music. One thing that is certain about his grandfather and father's influence on him is the vision of the life of a traveling musician. He speaks of this influence on him in the song "Two for Tuesday," saying, "I'm just a little Jack Kerouac with a credit card, and nothing but nowhere to go."

A surprising reference from a country singer, that is reminiscent of his grandfather's years on the road.

The album is like most country albums in that a great deal of it is devoted to songs about rejection and women James has lost. James' style and sound, however, often seem much better suited to these topics than many country singers' songs do. His choice of a slow blues guitar on "Cigarettes, Anger and Wine," in which he sings, "You'd be surprised, but a man can survive on nothing but cigarettes, anger and wine," makes the song feel deeply emotional and heartfelt.

James's live performance differed from his studio album in several ways, most notably that the rock influence was vastly more apparent live than it was on the album.

While there are several notable solos on "That Kind of Man," they are typically short and not exceptionally impressive.

However, during his performance at the Wareham, James played numerous solos that sounded far more like classic rock than anything on the album.

While nearly everyone at the concert came to see Cross Canadian Ragweed and few had heard of Seth James before, the reaction to his music was generally favorable.

Alana Lamphere, junior in advertising and women's studies, said that while she had come to see CCR, she enjoyed James' performance. "They were pretty

good ... and I liked that they had a female vocalist with them."

Ben Parsons, sophomore in open option, felt that James' performance was "awesome [and] he had really catchy tunes." He went on to say that he would "definitely pay to see him again."

What I found most surprising about Seth James's live performance and "That Kind of Man" is how much I liked them. I have never been a fan of country. However, I found far more that I respected in him and his music than I did that bothered me.

While at times songs like "Slow Roll" and "No Problem," I found myself a little bored and uninterested, for the most part the album held my attention and pleased me. In particular I appreciated his talent with a guitar and his lyricism.

Even on songs like "Honky Tonk Saturday Night," I can't help but enjoy his lyrics when he sings, "Well the Lord looked down on creation, and he saw the working man's situation ... so he said let there be neon lights."

"That Kind of Man" may not be an album I will listen to frequently, and James' style may be a bit too Texan for my liking, but ultimately I can't help but appreciate his musical talent and respect the album and his live performance as being impressive and authentic all-American music.

## Students need balance between jobs, school

By Hannah Loftus  
KANSAS STATE COLLEGIAN

Poor college students across campus work long hours and receive low wages to help pay for their academic experiences. Students walk a fine line balancing work and attending school full- or part-time. Whether it's off campus or on campus, college kids are finding ways to cut back on spending and learning to save their money. Working part-time is a convenient way for students to earn a little extra.

According to a brochure from Career and Employment Services, the benefits from working part-time are numerous, including earning money for college, gaining exposure to career interests in a real world setting and expanding social and support circles. Students also get a chance to build their resumes and increase the probability of graduating.

"It's important to me to be well-balanced," said Dustin Lacey, a junior in business. "I like having a good social life and having a job. But I know when I should be doing homework too. I typically spend 15 hours a week working."

Students do need to learn to manage school and work so that it doesn't take up all their time, but with the rising cost of tuition, books and housing, it is hard to stay connected and not become overworked.

"There is a certain point when work will start to affect the amount of time spent on homework, and it will show academically if students start to overextend themselves," said Kerri Keller, director of CES.

Using time-management skills can help students control both jobs and homework. However, having time for friends and clubs is becoming increasingly difficult, Keller said.

"Students need to prioritize their time, have a large support network of friends and wisely; they also need to learn to spend time wisely," Keller said.

However, in this economy, finding a part-time job is more difficult compared to years past since the job market is not as strong as it once was. Students have begun to notice this effect.

"I have applied to a few places, and I hope to get a job soon," said Jillian Aramowicz, a sophomore in journalism and mass communications. "It's going to be a lot harder to find employment in this economy."

If students have a job, it is important to limit the amount of time spent working. Being well-balanced is crucial to student success.

"New students should work only about 10 hours per week on a part-time job, and most students shouldn't spend more than 20 hours working," Keller said. "It is all about making the

right choices for you."

A few places to find jobs on campus are Housing and Dining Services, Bramlage Coliseum, the K-State Student Union and Hale Library, which are some of K-State's biggest employers. Their employment opportunities include everything from clerical work to helping out at large sporting events. Off-campus employers also have a range of opportunities, with everything from retailers to food services. Keller specifically pointed out GTM as a big off-campus employer.

"They offer everything from graphic design as well as other opportunities," she said. "Last year, we received more job listings for off-campus than on-campus. That means about twice as many off-campus employers gave us listings than we received for on-campus," Keller said.

CES is a resource for students to find a part-time job to help them gain necessary experience. The organization helps students find job opportunities and internships and offers information on activating CES accounts and résumé building. Students are welcome to stop by CES in Holtz Hall anytime or set up an appointment with an adviser to discuss their career options. [JobWeb.com](http://JobWeb.com), [Monster.com](http://Monster.com), [NationJob.com](http://NationJob.com) and [TheRileyGuide.com](http://TheRileyGuide.com) are all popular sites that students should use when hunting for more information.

## SCHULZ | Kirk, Noel Schulz talk about how they met

Continued from Page 1

### What was your favorite distraction from studies?

Noel: "We really like to go to movies or rent movies when we weren't studying. We also enjoyed going to athletic events."

Kirk: "Going to Noel's parents house on the weekend to watch TV including classic shows like "The Love Boat" and "The A-Team" and getting meals that I didn't have to pay for."

### Where are your seats at Snyder Family Stadium?

Noel: "Our seats are on the second level boxes on the west side of the stadium around the 40 yard line. We'll spend time there as well as around the boxes on the west and east sides of the stadium. We'll probably sneak into the student section for at least one game."

Kirk: "In Prez box."

### If they made a movie about you, who would play you?

Noel: "Some folks say I look like Margot Kidder (when I had long hair) or Demi Moore. The actress who plays Hermoine would work as well."

Kirk: "Matt Damon."

### What bad habits does your significant other have?

Noel: "1) He unplugs items while they are on (like the waffle iron causing sparks). 2) Likes to buy expensive dress clothes 3) Likes electronic toys and purchases them frequently 4) He sometimes leaves the toilet seat up."

Kirk: "None that would be appropriate to publish. She likes to make piles of paper ... everywhere!"

### Favorite TV show?

Noel: "1. ESPN Sportcenter 2. CSI"

Kirk: "ESPN College Game Day (Football) – otherwise ESPN SportsCenter."

### Where do you get your caffeine?

Noel: "I drink hot tea (English Breakfast) in the mornings. I like diet Pepsi and iced tea during the day and will occasionally have coffee."

Kirk: "Caribou, Starbucks, Blue Stem and Radinas."

### What games do you have on your BlackBerry?

Noel: "I just got a new BlackBerry here in Kansas and haven't added many games. I have Brickbreaker, Sudoku, and other standard games. I also have a Nintendo DS and like to play BrainAge 1&2. I also love old video games such as Centipede, Tetris and Asteroids."

Kirk: "Wordmole is my favorite ... otherwise just apps."

### What was your favorite band in college?

Noel: "Phil Collins, Genesis, Billy Joel and ABBA. Now I listen to the Blend on XM. I mostly like music from the 80s and 90s with some more recent songs."

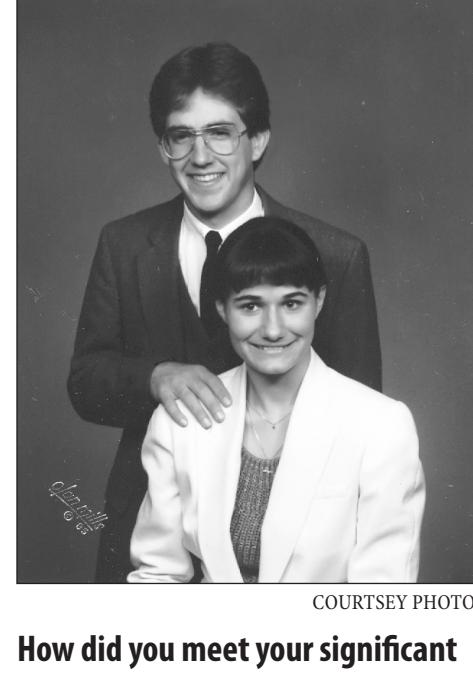
Kirk: "Not sure I had one in college. I like a lot of the 70s and 80s music now thanks to XM Radio."

### What was your favorite beverage?

Noel: "My favorite non-alcoholic drink is fresh-brewed unsweetened ice tea. My favorite alcoholic drinks are frozen margaritas, and Baileys on ice or with coffee."

Kirk: "Root beer."

### How did you meet your significant other? What did you do on dates?



COURTESY PHOTO

### How did you meet your significant other? What did you do on dates?

Noel: "Kirk and I met through the Virginia Tech Baptist Student Union when he was a junior and I was a freshman. We met the summer before school started but were both dating others. During spring break, we went on a mission trip to help with housing repairs for low-income folks in eastern Kentucky and then started dating after that. Most of the time during the week, we hung out together and studied engineering. On weekends we liked to watch movies, hike the nearby Appalachian Trail and attend Virginia Tech sporting events."

Kirk: "I guess answering 'I don't remember' would get me in trouble in the president's house. We met at a volleyball game at the Baptist Student Union during the summer. On dates: we went to the movies, went hiking, went to Virginia Tech football games."

### How much did a movie ticket cost?

Noel: "I think movies were less than \$5"

Kirk: "Not a lot ... probably \$2.50 or so."

## PARKING | Garage to be finished in October

Continued from Page 1

K-State officials are confident that the garage will be finished "soon" in early October.

"The parking garage is almost done; we are shooting for a finish date of the first week in October to have an elevator and the skybridge complete. We still have work to do on the north side, but mainly the contractor just has to finish one thing at a time. Early next week we should have the third floor of the facility done and open for parking. This should really help out the situation on campus," said Leitnaker.

Compared to other universities, K-State is not the only college campus with problems. Depending on the geography, especially in urban areas, some are forced to pay an arm and a leg just for the right to park their car on university property. In a survey taken by AAA, it costs anywhere from \$225 to \$1,300 a year to park in the Washington area.

"You really can't compare K-State's situation with other campuses; it's difficult because every campus is different. Our campus is relatively compact, compared to a university like KU, where they have a very long and thin campus," said Abbott.

In many parts of the country, universities are actually trying to discourage students from bringing their cars to campus.

"We always hear stories about how campuses are always wanting more places to park," Leitnaker said. "The reality is there is just not enough space. We are no different from any other university in our situation."

## Culture workshop tonight

STAFF REPORT

International students will have the opportunity to discuss cultural differences today at a workshop in the International Student Center.

The workshop, "U.S. Culture Issues," is designed for students, scholars and dependents in their first year in the United States.

Presenters will be Sara Thurston-González, director of International Student and Scholar Services, and Heidi Minnihan, senior in finance and international business, who has studied abroad in France.

The workshop will begin at 6:30 p.m. and will last until about 7:30.

To place an advertisement call

**785-532-6555**

## CLASSIFIEDS

# LET'S RENT

**110**

Rent-Apt. Unfurnished

**110**

Rent-Apt. Unfurnished

**120**

Rent-Houses

**120**

Rent-Houses

ONE, TWO, three, or four-bedroom. Close to campus. Includes dishwasher, central air and laundry facility. No pets. 785-539-0866.

SMALL ONE-bedroom with efficiency kitchen. Most bills paid. Central location. No smoking. parties, pets. 785-539-4087 for appointment. Leave message.

SPACIOUS THREE-BEDROOM. One-half block east of campus. Washer/ dryer and dishwasher provided. No pets/ smoking. 1220 Claffin. (785)532-9846.

THREE-BEDROOM AVAILABLE immediately. Washer/ dryer, fenced yard, pets ok. \$795. 785-317-7713.

**000**

Bulletin Board

**100**

Housing/Real Estate

**110**

Rent-Apt. Furnished

**300**

Employment/Careers

LEARN TO FLY! K-State Flying Club has five airplanes and lowest rates. Call 785-562-6909 or visit [www.ksu.edu/kscf](http://www.ksu.edu/kscf).

SEEKING INDIVIDUALS interested in studio modeling projects. Contact Josh at 785-236-1171 or email [kansasphotostudio@hotmail.com](mailto:kansasphotostudio@hotmail.com) for more information.

LARGE ONE-BEDROOM apartment. Close to KSU Campus and Aggieville. You pay electricity, gas and water. No pets. [www.apskansas.com](http://www.apskansas.com). 785-587-8926.

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Career classification. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

**010**

Announcements

**010**

Rent-Apt. Furnished

**105**

Rent-Apt. Furnished

**110**

Rent-Apt. Unfurnished

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

ONE BEDROOM in a four-bedroom apartment in University Crossings. Three guy roommates. \$390/month plus 1/4 electricity. Pool, theater, and fitness gym. 785-250-7628 or [beff99hwk@hotmail.com](mailto:beff99hwk@hotmail.com).

**135**

Sale-Mobile Homes

CLEAN TWO-BEDROOM, two baths. Very well kept. All appliances. Double parking and deck covered. Central air/ heat. \$24,900. 573-205-7718 or 785-410-8842.

FOUND: CELL phone. Arts and Science copy center. Room 11 Eisenhower. Describe and claim. 785-532-6895.

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

**200**

Service Directory

**255**

Other Services

EARN \$50 for One Hour of Writing.

ACT, Inc. invites you to participate in an essay-writing study. Limited number of participants so register soon to secure a spot.

[www.act.org/essaystudy](http://www.act.org/essaystudy)

COUNTER HELP needed day time hours approximately 20 a week some Saturdays. Apply in person at America Cash Exchange 501A Fort Riley Boulevard.

**110**

Rent-Apt. Unfurnished

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

**200**

Service Directory

**255**

Other Services

**Lost something?**

You can place an ad FREE for three days!

200 N. 11th on City Park. Large, sunny three-bedroom. No pets, no smoking (\$810). 530-342-1121.

**ADVERTISE**

**255**

Other Services

Kedzie 103 785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-6555

785-532-655

# Pep rally tonight

By Brandon Lowrey  
KANSAS STATE COLLEGIAN

The annual Purple Power Play on Poyntz kicks off tonight with a full schedule of events, ending with a pep rally at 8 p.m. on the Plaza Stage featuring head football coach Bill Snyder, student athletes, Willie the Wildcat, the KSU Marching Band, cheerleaders and the Classy Cats, the K-State Band's dance team.

"It centers on the student athletes and it's a good collegiate atmosphere that's fun for the whole family," said Dr. Anthony Pursell, assistant director of bands. "We're there in support of all of the athletic teams."

The marching band start off at Commerce Bank, march to the staging area, and kick off the pep rally. The pep rally will be preceded with an appearance by Miss Kansas, Berkley Mathews, a performance by Bates Dance Studio and live music from Cloverton.

Willie the Wildcat will be available for photos in Center Court at Manhattan Town Center from 5 to 7 p.m.

The Capitol Federal Savings Inflatable Carnival will be at the 400 block of Poyntz Avenue, from 6 to 8:30 p.m., and admission is free.

Purple Power Play on Poyntz festivities will take place between Manhattan Town Center Plaza and the 500 block of Poyntz Avenue. There will be food and games along the way.



Chelsy Lueth | COLLEGIAN



To see a photo slideshow and a recap of the Cross Canadian Ragweed concert, visit our Web site at [www.kstatecollegian.com](http://www.kstatecollegian.com).

Hundreds of people crammed into The Wareham Opera House Wednesday as Cross Canadian Ragweed played into the evening. The band played songs from its new album before taking requests from the audience. Cross Canadian Ragweed last performed in Manhattan at the Wareham in February.

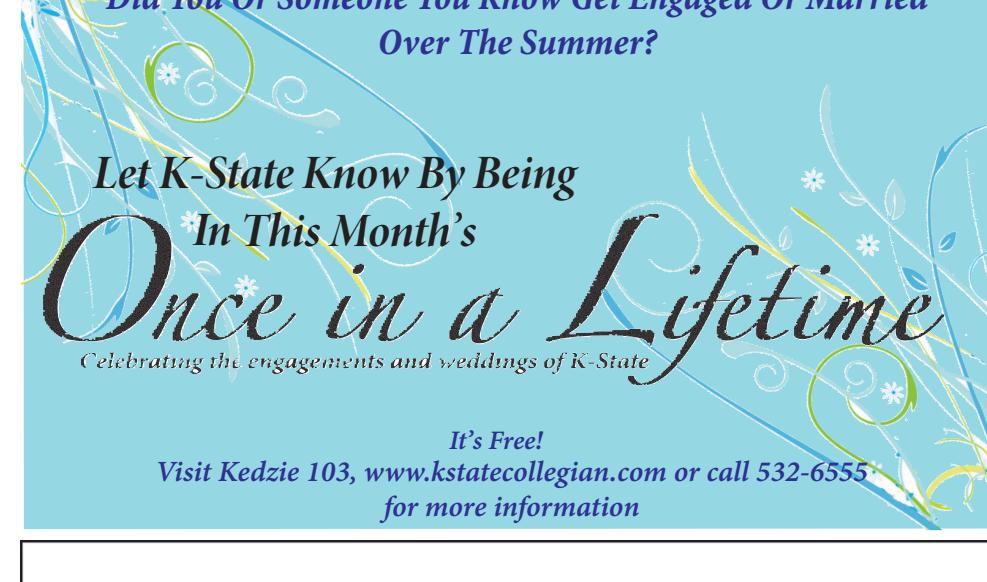
dependable, quality service  
✓ 5¢ self-serve copies  
*Claflin Books and Copies*

## Pain Relief!

Chiropractic care for the Wildcats

Dr. Schneider  
Neck, Back & Joint Pain  
**537-8305**

Free Consult  
[DrThad.com](http://DrThad.com)



[www.k-state.edu/studyabroad](http://www.k-state.edu/studyabroad)

save the date!



## Study Abroad Fair

Tuesday, September 8

Union Courtyard

9 am to 3 pm

For more information, visit the Study

Abroad Office to speak with a Peer Advisor or Advisor anytime Monday to Friday, 8:00 am to 5:00 pm.

2010 ROYAL PURPLE YEARBOOK & DVD

## Web Master Wanted

[royalpurple.ksu.edu](http://royalpurple.ksu.edu)

Looking for some cash and a place to get involved? You've found it!



- Work 10 hours a week
- Control and maintain the RP Web site
- Create innovative Web designs
- Top award-winning college yearbook
- Create e-mail notices for students
- Become involved in multi-media story-telling
- And so much more...



To apply contact us at:  
**785.532.6557 • royalpurple.ksu.edu • 101 Kedzie Hall**

## Congratulations to Our Tri Delta New Members!

Mallory Woods  
Jessica Wingfield  
Bridget Cooper  
Ashley Laas  
Lauren Kupersmith  
Emily Kunz  
Morgan Mackey  
Sara Ragan  
Madeline Sapyta  
Kayla Sparks  
Rachel Tate  
Heather Scott  
Taylor Wallace

Molly Murphy  
Jill Huber  
Mallorey Marek  
Erin Dirks  
Christine Anjard  
Riley Trowbridge  
Emily Kilies  
Allison Douville  
Molly Haddock  
Megan Hansel  
Megan Drangines  
Logan Barefoot  
Jessica Boscob  
Ashley Rager

Jeanette Valdez  
Brenda Wilson  
Ashlynn Stuhlm  
Meredith Kogler  
Kasey Crostarosa  
Christine Freed  
Courtney Bothwell  
Emma Houlik  
Malerie Heinz  
Morgan Buchholz  
Rachel Kennally  
Joanie Jaklevic  
Hannah Nemechek

*Delta Love*

## Don't Let a D.U.I. Cut Your Semester Short



**539-0480**

How do I use SafeRide?

1. Call 539-0480
2. Give Name, Address and Location
3. Wait at location for Taxi
4. Show KSU Student ID to driver

Using the Aggieville Pick-Up Station

1. There is no need to call Safe Ride
2. Wait at Willie's Car Wash at 12th and Bluemont for first available taxi

YOU DRINK. WE DRIVE. EVERY WEEKEND.

Every Thursday, Friday and Saturday

11:00 p.m. - 3:00 a.m.

A free service provided by the K-State Student Governing Association